

	Handout	Slide	Notes
1	Key messages from Workshop 1	3	Make enough copies of this handout for participants to work in groups of 4-6. Cut the handout up to make a set of 8 cards for each group.
2	Strategies: designing tasks where students do the thinking	6	Participants each need an A4 copy of this handout.
3	Our thinking can change beyond one point of view. A3 technique and example signs	21	Print an A3 copy of each of the 4 signs to be placed in the 4 corners of the room.
4	A3 'before' closed to open tasks	22	Cut up the tasks from this A3 handout and place in 2 envelopes (one for primary and one for secondary). One set of envelopes per table group.
5	A3 Have a go	22	Pairs of participants need one A3 copy of this handout.
6	Identifying the intellectual challenge of a task	22	Participants each need an A4 copy of this handout.
7	Critical and creative thinking continuum	22	Participants each need an A3 copy of this handout.
8	A3 Transforming tasks 'closed to open'	24	Participants each need an A3 copy of one of: Maths English History Geography Science The Arts



	Meaning	Slides
1	Indicates that a handout for participants accompanies the slide.	3, 6, 21, 22, 24
Α	Indicates that participants engage in an activity .	3, 8-18, 21, 22, 25, 26
	Indicates that participants engage in a discussion.	5, 19, 23, 24
	Indicates that participants read something.	24
	Indicates that a key message is reinforced in the slide.	1, 8, 23