

| | Handout | Slide | Notes |
|---|---|-------|---|
| 1 | Key messages from Workshop 1 | 3 | Make enough copies of this handout for participants to work in groups of 4-6. Cut the handout up to make a set of 8 cards for each group. |
| 2 | Strategies: designing tasks where students do the thinking | 6 | Participants each need an A4 copy of this handout. |
| 3 | Our thinking can change beyond one point of view. A3 technique and example signs | 21 | Print an A3 copy of each of the 4 signs to be placed in the 4 corners of the room. |
| 4 | A3 'before' closed to open tasks | 22 | Cut up the tasks from this A3 handout and place in 2 envelopes (one for primary and one for secondary). One set of envelopes per table group. |
| 5 | A3 Have a go | 22 | Pairs of participants need one A3 copy of this handout. |
| 6 | Identifying the intellectual challenge of a task | 22 | Participants each need an A4 copy of this handout. |
| 7 | Critical and creative thinking continuum | 22 | Participants each need an A3 copy of this handout. |
| 8 | A3 Transforming tasks 'closed to open' | 24 | Participants each need an A3 copy of one of: Maths English History Geography Science The Arts |



| | Meaning | Slides |
|---|---|----------------------------|
| 1 | Indicates that a handout for participants accompanies the slide. | 3, 6, 21, 22, 24 |
| Α | Indicates that participants engage in an activity . | 3, 8-18, 21, 22, 25, 26 |
| | Indicates that participants engage in a discussion. | 5, 19, 23, 24 |
| | Indicates that participants read something. | 24 |
| | Indicates that a key message is reinforced in the slide. | 1, 8, 23 |